

13

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

22 **B**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

ff

f

rim.

32

Sop. Cnt. *mp* *mf*

S. Cnt. *mp*

Rep. Cnt. *mp* *p* *mf*

2nd Cnt. *mf* *p* *mf*

3rd Cnt. *mf* *mf* *p* *mf*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *mp* *p* *mf*

2nd Bar. *mp* *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *p* *mf*

Bass Eb. *mp*

Bass Bb. *mp*

Timp. *pp* *mf*

Perc.1 *p* *mf*

Perc.2

Perc.3 *pp* *mf*

41 *rall.* **C** Moderato ♩ = 98

Sop. Cnt. *mf* *p*

S. Cnt. *f*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Timp. *f* *mp*

Perc.1 *p*

Perc.2

Perc.3 *mp*

65

Sop. Cnt. *ff dim.* *mf* *p*

S. Cnt. *ff dim.* *mf* *p*

Rep. Cnt. *ff dim.* *mf* *mp*

2nd Cnt. *ff dim.* *mf*

3rd Cnt. *ff dim.* *mf*

Flug. *mf* *mp* *p*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Bar. *ff dim.* *mf* *mp* *p*

2nd Bar. *ff dim.* *mf* *mp* *p*

1st Tbn. *ff dim.* *mf*

2nd Tbn. *ff dim.* *mf*

B. Tbn. *ff dim.* *mf* *mp* *p*

Euph. *ff dim.* *mf* *mp* *p*

Bass Eb. *ff dim.* *mf* *p*

Bass Bb. *ff dim.* *mf*

Timp. *ff dim.* *mf* *pp*

Perc.1 *mf* *mp* *p*

Perc.2 tubular bells *f* *mf* *p*

Perc.3 *ff dim.*

73 *poco rall.* **E** Con tenerezza $\text{♩} = 104$

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb. *mp*

Bass Bb. *p* *mp*

Timp. *mp*

Perc.1 *triangle*

Perc.2 *triangle*

Perc.3 *mp*

molto rall.

A tempo ♩ = 106

G Allegro Giocoso ♩ = 124

101

Sop. Cnt. *ff*

S. Cnt. *ff* *p*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *p*

Bass Eb. *ff* *p*

Bass Bb. *ff* *mp*

Timp.

Perc.1 *p*

Perc.2 *tambourine* *pp*

Perc. *pp*

accelerando poco a poco

107

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb.

Timp.

Perc.1

Tamb. *pp*

Perc. *pp*

116 $\text{♩} = 140$ **H** (one in a bar) $\text{♩} = 166$ 17

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Timp. *mf*

Perc. 1 *mf*

Tamb. *mf*

Perc. *mf*

18 124 $\text{♩} = 172$ $\text{♩} = 180$

Sop. Cnt. *mf*

S. Cnt. *p* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *p* *mf*

Bass Bb. *mf*

Timp. *mf*

Perc. 1 *mf*

Tamb. *mf*

Perc. *mf*

133

Sop. Cnt. *mp* *cresc.*

S. Cnt. *mp* *cresc.*

Rep. Cnt. *mp* *cresc.*

2nd Cnt. *mp* *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Perc.2

Perc.

142

Sop. Cnt. *f* *cresc.*

S. Cnt. *f* *cresc.*

Rep. Cnt. *f* *cresc.*

2nd Cnt. *f* *cresc.*

3rd Cnt. *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *f* *cresc.*

Bass Eb *f* *cresc.*

Bass Bb *f* *cresc.*

Timp.

Perc.1 *f* *cresc.*

Perc.2 *f* *cresc.* (tubular bells)

Perc.

151

Sop. Cnt. *mf cresc.* *ff*

S. Cnt. *mp cresc.* *ff*

Rep. Cnt. *mf cresc.* *ff*

2nd Cnt. *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *mp cresc.* *ff*

Solo Hn. *mp cresc.* *ff*

1st Hn. *mp cresc.* *ff*

2nd Hn. *mp cresc.* *ff*

1st Bar. *mp cresc.* *ff*

2nd Bar. *mp cresc.* *ff*

1st Tbn. *mp cresc.* *ff*

2nd Tbn. *mp cresc.* *ff*

B. Tbn. *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

Bass Eb. *mp cresc.* *ff*

Bass Bb. *mp cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. *ff*

159

Sop. Cnt. *mp* *ff*

S. Cnt. *mp* *ff*

Rep. Cnt. *mp* *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *mp* *ff*

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Bass Eb. *ff*

Bass Bb. *ff*

Timp. *fff*

Perc. 1

Perc. 2

Perc. *fff*

rall.

166

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.